

# Y A d e n t A d a m s

## Stage plan

### Technical requirements

#### How many

1

#### What specifically:

mixing console with:

outputs for DI boxes (3)

channel for vocals (1)

channels for acoustic guitars (2)

1

microphone stand (with boom) !

2

microphone clips

1

vocal microphone

1

PA installation OR acoustic amp for guitar and vocals (for a small crowd)

1 – 2

monitors

1

XLR cable (for singing mic)

3 – 4

jack cables (for acoustic guitars)

1

chair (without handrails) !

1 – 2

water bottles

2 or more

DI boxes

### Notes

*If necessary & if I travel by car I can bring these materials:*

**(1) fishman loudbox** artist; **(1) microphone** with boom; **(1) shure Beta 58a** vocal mic ; **(1) drum stool**

*If I travel otherwise I can only bring this: (1) shure Beta 58a vocal mic and (1) drum stool*

**I play a lot of subtleties on guitar, this soft and detailed guitar playing** requires the general house mix to be loud enough.

I put a **polytune pedal** between my output of the guitar and the DI box. So this requires 2 jack cables instead of one.

### My guitar systems

**Blueridge BR43 CE:** needs **(2) jack cables:** one for passive percussive pickup (something like a K&K pure mini) and one for my onboard fishman presys+ preamp. These **both need a DI BOX** and the sound needs to be mixed together.

**Larrivee:** has a **stereo output** with an external K&K Powermix Pure XT , with a stereo input and jack output to connect with the DI (see picture)

